

# Concerto N° 2

Horn & Piano

Arr.: Ifor James

**Wolfgang Amadeus Mozart**

EMR 2095

**Solo Stimme / Voix / Part : F + E<sup>b</sup>**

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# Concerto N° 1 / 2 / 3 / 4

for Horn & Piano

**Wolfgang Amadeus Mozart**  
(1756-1791)

**Arr. Ifor James**

Seit langem müssen Pianisten, insbesondere Studenten, mit unspielbaren Klavierbegleitungen kämpfen. Solche Klavierstimmen sind zwar sehr vollständig, aber kaum den technischen Möglichkeiten des Instrumentes angepasst.

Deshalb habe ich neue Fassungen von Werken bearbeitet. Sie enthalten nicht alle Details der Orchesterpartitur, sollten aber für den Durchschnittspianist viel bequemer liegen.

Die Solostimmen enthalten weder Bindungen noch Artikulationen, noch Dynamikzeichen. Ich habe bewusst auf die Arbeit eines Herausgebers verzichtet : dies soll der Musiker selber übernehmen.

Pendant tant d'années, les pianistes, particulièrement les étudiants, ont dû lutter avec des accompagnements de concertos correctes, mais très peu adaptés à l'instrument.

C'est pour cette raison que j'ai entrepris ces arrangements.

L'écriture y est simplifiée par rapport à la partition d'orchestre, mais elle est conçue pour être parfaitement jouable au piano.

Les parties de solo ne contiennent ni liaisons, ni articulations, ni nuances.

J'ai ainsi renoncé à faire du travail d'éditeur, préférant laisser ce soin à l'interprète.

For so many years, pianists (especially students) have struggled with the accompaniments of concertos. They are all correct, but difficult to play because they are usually taken directly from the orchestral score with very little thought for a piano.

I have arranged these scores with pianist in mind. They are much simplified, but hopefully retain the full character of the pieces.

The solo parts have no slurs, dots, crescendos or diminuendos. Nor do they have dynamics given. After all, a lot of the markings were not written by the composer, but are someone else's edition. I leave it to the player to make his or her own edition.

Ifor James



# Concerto No. 2

K 417

Wolfgang Amadeus Mozart

(1756-1791)

Arr. Ifor James

*Allegro Maestoso*

Horn in F

*Allegro Maestoso*

Piano

6

10

15

EMR 2095

19

Musical score for measures 19-21. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The right hand begins with a melodic line starting on a whole note chord, followed by eighth notes and a sixteenth-note run. The left hand provides a steady accompaniment of eighth notes.

22

Musical score for measures 22-25. The right hand features a melodic line with a trill in measure 22, followed by eighth notes and a sixteenth-note run. The left hand continues with eighth-note accompaniment, including some chords.

26

Musical score for measures 26-29. The right hand has a melodic line with eighth notes and a sixteenth-note run. The left hand features a rhythmic accompaniment of eighth notes with some chords.

30

Musical score for measures 30-33. The right hand has a melodic line with eighth notes and a sixteenth-note run. The left hand features a rhythmic accompaniment of eighth notes with some chords.

34

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 34 features a melody in the treble staff and accompaniment in the grand staff. Measure 35 continues the melody and accompaniment. Measure 36 shows a change in the accompaniment pattern. Measure 37 concludes the system with a final chord in the grand staff.

38

Musical score for measures 38-41. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 38 features a melody in the treble staff and accompaniment in the grand staff. Measure 39 continues the melody and accompaniment. Measure 40 shows a change in the accompaniment pattern. Measure 41 concludes the system with a final chord in the grand staff.

42

Musical score for measures 42-45. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 42 features a melody in the treble staff and accompaniment in the grand staff. Measure 43 continues the melody and accompaniment. Measure 44 shows a change in the accompaniment pattern. Measure 45 concludes the system with a final chord in the grand staff.

46

Musical score for measures 46-49. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 46 features a melody in the treble staff and accompaniment in the grand staff. Measure 47 continues the melody and accompaniment. Measure 48 shows a change in the accompaniment pattern. Measure 49 concludes the system with a final chord in the grand staff. A circled 'LH' marking is present in the grand staff for measure 48.

51

Musical score for measures 51-56. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features eighth and sixteenth notes with some rests. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

57

Musical score for measures 57-61. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff is more active with sixteenth notes. The piano accompaniment features chords and moving lines in both hands.

62

Musical score for measures 62-66. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 62 begins with a *tr* (trill) over a note. The piano accompaniment includes chords and moving lines in both hands.

67

Musical score for measures 67-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The melody in the top staff features eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands.

73

Musical score for measures 73-77. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff, including a prominent bass line with eighth-note patterns.

78

Musical score for measures 78-81. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff, including a prominent bass line with eighth-note patterns.

82

Musical score for measures 82-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the upper treble staff with a trill (tr) and a complex accompaniment in the grand staff. The label "LH" is present in the right hand of the grand staff.

85

Musical score for measures 85-88. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff. The label "LH" is present in the right hand of the grand staff.

88

Musical score for measures 88-92. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

93

Musical score for measures 93-97. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

98

Musical score for measures 98-100. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

101

Musical score for measures 101-103. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and a steady bass line in the left hand. The key signature has two flats, and the time signature is 4/4.



104

Musical score for measures 104-106. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 104 features a half note in the treble and a whole note in the bass. Measure 105 has a continuous eighth-note accompaniment in the treble and a half-note bass line. Measure 106 shows a melodic phrase in the treble and a whole note chord in the bass.

107

Musical score for measures 107-109. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 107 has a half note in the treble and a whole note in the bass. Measure 108 features a continuous eighth-note accompaniment in the treble and a half-note bass line. Measure 109 shows a melodic phrase in the treble and a whole note chord in the bass.

110

Musical score for measures 110-113. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 110 has a half note in the treble and a whole note in the bass. Measure 111 features a continuous eighth-note accompaniment in the treble and a half-note bass line. Measure 112 shows a melodic phrase in the treble and a half-note bass line. Measure 113 features a melodic phrase in the treble and a half-note bass line.

114

Musical score for measures 114-116. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. Measure 114 has a half note in the treble and a whole note in the bass. Measure 115 features a melodic phrase in the treble and a half-note bass line. Measure 116 shows a melodic phrase in the treble and a half-note bass line.

# HORN E<sup>b</sup> - MI Bémol

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